

Jahn und Jahn
Baaderstraße 56 B und C
80469 München

Jahn und Jahn
Rua de São Bernardo 15
1200-823 Lisboa

CV Soyon Jung

Vita

1982

Born in Gwangju, South Korea
Lives and works in Hamburg

2002 – 2006

Studies at Ewha Woman's University in Seoul

2007 – 2014

Studies at HFBK University of Fine Arts Hamburg with Haegue Yang and Jutta Koether

2013

Recipient of a merit scholarship for overseas students

2016

Awarded the Marktplatz-Druckgrafik-Prize

2020

Awarded the Poolhaus-Prize for young art
Scholarship for artists granted by the Art Funds Foundation and Neustart Kultur

2021

Scholarship for artists Hamburger Zukunftsstipendien granted by the Behörde für Kultur und Medien
Travel grant for visual artists Dresden 2021
Work grant for visual arts of the Free and Hanseatic City of Hamburg

Selected Shows

2025

Kleine Gesellschaft für Ruine und Abriss – Projektraum Dose, Hamburg

2024

Politics of Love – Kunsthaus Hamburg

2023

The Conservative Joy – Briefing Room, Brussels

2022

Jahn und Jahn GmbH
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New Positions, Art Cologne (solo, with Jahn und Jahn, Munich/Lisbon)
The Hallucinated Countryside – Briefing Room, Brussels
Work grant for visual arts of the Free and Hanseatic City of Hamburg 2020/2021 – Deichtorhallen,
Sammlung Falckenberg, Hamburg
(doch noch) einige Gegenwartstrümmer, Part 1: Death Hoax II – Kunstverein Langenhagen, Langenhagen
Nie wieder Gegenwart (with Steffen Zillig) – Kunstverein Langenhagen, Langenhagen
Transitions – Frappant Galerie, Hamburg

2021

Aushungern und demoralisieren – Jahn und Jahn, Munich (solo)
Nominees – Kunsthaus Hamburg, Hamburg

2020

Die angstvolle Reise III – Lichthof, Out for Art, Lübeck
Die Welt ist Ganz – Galerie Melike Bilir, Hamburg
Future II – Poolhaus, Hamburg

2019

Computer und Papier – Jahn und Jahn, Munich
Framed Bodies // Fluid Imaginations – Alte Holstenbrauerei, Neumünster
Public Relations – Palace of Contemporary Art, Glückstadt
Begegnung – MARKK Museum at the Rothenbaum - Cultures and Arts of the World, Hamburg
Death Hoax – Westwerk, Hamburg

2018

InterCity # 2 Toxischer Sommer – Exhibition at a magazine release, Atelier Alex, Berlin

2016

Marktplatz-Druckgrafik-Prize Exhibition – Leipzig Book Fair, Leipzig

2015

Multitude – Galerie Melike Bilir, Hamburg
Local Affinities – FRISE-Künstlerhaus, Hamburg
Don't Touch / Touch Screen – KunstWerke, Berlin

2013

To begin is to be half done – Davin Art Space, Busan, South Korea

2012

Past pro toto – Gallery of HFBK University of Fine Arts, Hamburg

2011

Maschine-Space-Festival for Video Art and Digital Culture, Vejle, Denmark

2010

Hamburger Hefte – Gallery of the College for Fine Arts in Kassel

2009

Strangeloop – Galerie Genscher, Hamburg