

Jahn und Jahn
Baaderstraße 56 B und C
80469 München

Jahn und Jahn
Rua de São Bernardo 15
1200-823 Lisboa

CV Navid Nuur

Vita

1976
born in Teheran
lives and works in The Hague

1999 – 2001
Hogeschool vor de Kunsten (HKU), Utrecht

2002 – 2003
Piet Zwart Institute, Rotterdam

2002 – 2004
MA Plymouth University

2004
Travel Grant from Prince Bernhard Culture Fund

2005
Presentation Grant and Individual Grant, Stroom

2006 – 2007
Startstipendium Fonds BKVB

2010
Volkskrant Prize
Charlotte Köhlerprijs

2011
Royal Award for Painting, Amsterdam

2013
Discovery Prize, Art Basel Hong Kong (with Adrian Ghenie)

Selected Solo Shows

2025
MINDFUL MURMURATION – Jahn und Jahn, Munich

2024

When Doubt turns into Destiny – Oude Kerk, Amsterdam

2023

FIGHT/LIGHT/FIGHT – Jahn und Jahn, Lisbon

KISS MY SOUL – Dordrechts Museum, Dordrecht, NL

The Tentext Theory – Parliament, Paris

MONO NO AWARE NESS – Soda, Kyoto

2022

STEP BY STEP – Galerie Max Hetzler, Berlin

Softly Seized – Galerie Martin van Zomeren, Amsterdam

2021

Apart from the secret that it holds – Galerie Max Hetzler, London

When meanings get marbled – Plan B, Berlin

2020

I am because of you – Kunstmuseum Den Haag, The Hague

Hocus Focus – Marta Herford Museum, Herford

What is lost in time will be found by time – Jahn und Jahn, Munich

2019

THE AFTER GLOW III I BY NAVID NUUR – NDSM, Amsterdam

Fight Light Fight – Sofie Van de Velde Gallery, Antwerp

When doubt turns into destiny – Galerie Max Hetzler, Paris

2018

RE/FLECT/OR (public sculpture) – Intersection Spui, Grote Markstraat, The Hague

Entrelacs (mit Victor Man) – Centre d'édition contemporaine, Genoa

Paintpusher – Galeria Plan-B, Berlin

2017

FUNNELFLUX – Be-Part, Platform for Contemporary Art, Waregem

Sandman's Sand – Martin Van Zomeren, Amsterdam

A&N&D – Galerie Max Hetzler, Berlin

2016

THE GIFT (permanente Installation) – International Criminal Court premises, The Hague

2015

CONTEXT IS THE NEW CONTENT – Galerie Martin van Zomeren, Amsterdam

MINING MEMORY – Galerie Max Hetzler, Berlin

Galeria Plan B, Berlin

About a Work #3 – Galleria Zero, Milan

2014

The Main Remain – Galerie Max Hetzler, Paris

Renderender – DCA, Dundee Contemporary Arts, Dundee

Color Me Closely – Trafó House of Contemporary Arts, Budapest

2013

Treasured Tensions – Club Electroputere - Centre for Contemporary Culture, Bukarest

Galerie Jahn und Jahn GmbH Baaderstraße 56 C 80469 München

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Geschäftsführer: Fred Jahn, Matthias Jahn Sitz der Gesellschaft: München Registergericht München HRB 232057

Lube Love – Bonnefantenmuseum, Maastricht
Unified Not Uniformed – Martin van Zomeren, Amsterdam
TA-DA ! – Galerie des Enfants, Centre Pompidou, Paris
Phantom Fuel – Parasol Unit, London
Track&Trace – Watersnoodmuseum, Ouwerkerk
Smokebombsmoke – OUI Center of Contemporary Art, Grenoble

2012

Bergamo – Heden, The Hague
Hocus Focus – Matadero, Madrid

2011

Conductorconductor – Galería Plan-B, Berlin
It's No Crime To Tickle Time – Martin van Zomeren, Amsterdam
Post Parallelism – Kunst Halle Sankt Gallen, St. Gallen

2010

Glow (Re-)discovering Eindhoven – Van Abbe Museum, Eindhoven
The Other Another – Galleri Christina Wilson, Copenhagen
Phantom Fuel – Plan B, Cluj

2009

The Value of Void – SMAK Stedelijk Museum voor Actuele Kunst, Gent; Kunsthalle Fridericianum, Kassel;
De Hallen Museum, Haarlem
(No) Norms Forgotten – 10m2 Project space, Sarajevo
Aass Wwee bbccoommee Oonnee – Klerkx, Milan
Within Your Worlds – Martin van Zomeren, Amsterdam
In Your World – Galería Plan-B, Berlin

2008

Where It's At – Fries Museum, Bureau, Leeuwarden
Lost Licks – 1646, The Hague

2007

The Rise of Re – Project Space Stroom, The Hague
INSIDEOUT – Moira Gallery, Utrecht
Drawing the line somewhere – duo, Ned. Cacaofabriek, Helmond

2004

Galerie De5er, Rotterdam

Selected Group Shows

2023

Drei Hubwagen und ein Blatt Papier. Die Edition Block 1966-2022 – Neues Museum, Nürnberg
Gifted Eye – Teylers Museum, Harleem, NL
50 seconds – Yetis International Festival for Art & Alternative Visions 2023, Tokyo Photographic Art Museum

2022

Into the LIGHT – Museum Krona, Uden
50 Seconds – soda, Kyoto

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Zim Zum: The Folding World – Patrick Heide Contemporary Art, London
Summer Exhibition Part II – Jahn and Jahn, Munich
Wire, Line & String – Mai 36 Galerie, Zurich
Terra incognita – Questions for the Earth – Lantz'sche Park, Düsseldorf
Beating Around the Bush #7: False Flat – Bonnefanten Museum, Maastricht
ThisPlay – Arter, Istanbul

2021
Les Flammes. L'Âge de la céramique – Musée d'Art Moderne de Paris (MAM), Paris
Grensverkenners. 150 Jahre Königlicher Preis für freie Malerei – Königlicher Palast, Amsterdam
Stations – Lustwarande, Tilburg
Haut & Hair. Zeitgenössische Acquisitionen 2015–2021 – Keramikmuseum Princessehof, Leeuwarden
The House of Losing Control – 17th Vienna Art Week, Nordwestbahnstraße 53, Vienna
Écrire, c'est dessiner – Centre Pompidou-Metz, Metz
Press Eject and Give Me the Tape – Martin van Zomeren, Amsterdam

2020
CoBrA. The color of freedom – Stedelijk Museum Schiedam, Schiedam
Read/ing – Quetzal Art Center, Vidigueira
Collector's Item – Centraal Museum, Utrecht
SGABELLO COLLECTION: In Search of the Miraculous project space on the inside – Amsterdam
From the Collection | Poetic Faith – Museum of Contemporary Art SMAK, Ghent

2019
Fragile Frontiers – Yarat Contemporary Art Space, Baku
Patty Morgan Amsterdam
CHAPTER 1NE. Edson Sabajo & Guillaume Schmidt 'Can't be greedy... You gotta take some, and leave some' – Het HEM, Amsterdam
Nine Iranian Artists in London: The Spark Is You – Parasol unit foundation for contemporary art, London
The Spark Is You: Parasol unit in Venice (accompanying the Biennale di Venezia) – Conservatorio di Musica Benedetto Marcello di Venezia, Venice
Freedom. The Fifty Key Dutch Artworks Since 1968 – Museum de Fundatie, Zwolle
Negativer Raum – ZKM, Karlsruhe
♠ U RR€ ₳ ¥ – NOME, Berlin
Looking at the world through rose colored glasses – Gallery Sofie Van de Velde, Antwerpen

2018
Out of Office: Art in Business – Singer Museum, Laren
Painting the Night – Centre Pompidou-Metz, Metz
RESISTANCE – CENTRALE, Brussels
True Luxury... Art acquisitions 2012-2018 – Stedelijk Museum, Amsterdam
CHARIVARI – Pamelekerk, Oudenaarde
Various Others – Jahn und Jahn, Munich
Neuer Aachener Kunstverein, Aachen
On longing and consolidation. – Art festival Watou 2018 Watouplein, Watou
PLAY Kortrijk, City circuit for contemporary art – Various venues, Kortrijk
Uns gehört die Stadt! Kids, Kunst und Krawall in Aachen Centre Charlemagne - Neues Stadtmuseum, Aachen
Møenlight Sonata . A homage to the starry sky of Møn – Kunsthal 44 Møen, Møn
Untitled (Monochrome), 1958-2018 (curated by Gregory Lang) – Richard Taittinger Gallery, New York
Ausbruch aus der Fläche. Das Origami-Prinzip in der Kunst – Marta Herford Museum, Herford

2017
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Eugenia Pop and Navid Nuur – Galería Plan B, Berlin
Het Zalig Nietsdoen Kranenburgh Museum, Bergen
Matière Grise – Galerie Max Hetzler, Paris
Radicale Sociale Animale Talen – CoBrA Museum of Modern Art, Amstelveen
THREE POSITIONS. SIX DIRECTIONS. | CHAPTER I: THE BRUTALIST IDEAL – König Galerie, Berlin
All Paintings Are Uneven – ABN AMRO Art Collection, Amsterdam
Where do we go from here? – 6 Galleries in the Jordaan Area, Amsterdam

2016
Back in 5 minutes – Martin van Zomeren, Amsterdam
Lube Love – Bonnefantenmuseum @Pinkpop-up museum, Landgraaf
la mia ceramica – Galerie Max Hetzler, Paris
Cher(e)s Ami(e)s: Hommage aux Donateurs des Collections Contemporaines – Centre Pompidou, Paris
Hacking Habitat – Art of Control, Utrecht
Illegibility. The Contexts of the Script – Art Stations Foundation, Posen

2015
A.N.T.H.R.O.P.O.C.E.N.E. – Meessen De Clercq, Brussels
Back To The Future – Billytown, The Hague
Lekker Licht – Centraal Museum, Utrecht
Addition: Schenking Pieter en Marieke Sanders – Stedelijk Museum, Amsterdam
Let Us Meet Inside You – De Garage Rotterdam, Rotterdam
Mountains With A Broken Edge – Havana Biennale, Havana
PASS – HISK - Higher Institute for Fine Arts, Ghent
Eppur si muove – MUDAM - MUSÉE D'ART MODERNE GRAND-DUC JEAN, Luxembourg
When I Give, I Give Myself – Van Gogh Museum, Amsterdam
Playing Future – Kunsthalle Kiel
Fa Fa Fa – Martin van Zomeren, Amsterdam
The Dutch Connection – SMAK Stedelijk Museum voor Actuele Kunst, Ghent
Too early, too late. Middle East and Modernity – Pinacoteca Nazionale, Bologna
Enge Gelände – Martin van Zomeren, Amsterdam
Obsession – Maison Particuliere, Brussels
Signs & Symbols – Jessica Bradley, Toronto

2014
Verzweigt. Bäume in der zeitgenössischen Kunst – Altana Kulturstiftung, Bad Homburg
Animal Mineral Vegetable – Andrew Kreps Gallery, New York
Allegory of the Cave Painting – Extra City Kunsthall, Antwerp
Alchemy – NEST, The Hague
Size Matters – Foundation for Art Fort at Vijfhuizen, Vijfhuizen
Picture This – SALTS, Birsfelden
Halftone: Through the Grid – Galerie Max Hetzler, Berlin
Beating around the bush Episode #1 – Bonnefantenmuseum, Maastricht
Objects in mirror are closer than they appear – Lugar a Dudas, Cali
RE: Painted – SMAK Stedelijk Museum voor Actuele Kunst, Ghent
video screening 25 – Zero, Milan
Amnesia – Nadácia - Centrum súčasného umenia, Bratislava

2013
Behind Images – Garage Rotterdam, Rotterdam
Traces – Stedelijk Museum, s-Hertogenbosch, NL
Agora – 4th Biennial of Athens
On the Road to... Tarascon, Adrian Ghenie and Navid Nuur – Galería Plan B, Berlin

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Passion de l'Art en Finistère / Collection #4 – Centre d'art contemporain de Quimper, Quimper
(T)HERE – Bonnefanten Hedge House, Wijnre
Flex-Sil Reloaded – Kunst Halle St. Gallen, St. Gallen
Casey Kaplan, New York
The Image in the Sculpture – Centre Pompidou, Paris (curated by Christine Macel and Navid Noor)
Time, Trade and Travel – Stedelijk Museum Bureau, Amsterdam
Small Gestures – MU / Strijp S, Eindhoven
Mesures et disparition / Over maat en verdwijning – Institut Néerlandais, Paris
It wasn't there yesterday – Raster Gallery, Warszwawa

2012

This Title is an Artwork of Mine – Motto Charlottenborg, Copenhagen (curated by Mikkel Carl)
The Castle in the Air. Séance of Imagination – Centre of Culture ZAMEK, Posen (curated by Adam Budak)
Through an open window – Institut Néerlandais, Paris
A Battle for Narrative – Bonnefanten Hedge House, Wijnre
Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna
TAF The Art Foundation, Athens
Sint-Jan – Sint-Baafskathedraal, Ghent (curated by Jan Hoet and Hans Marten)
SummerNest – Nest, The Hague
On Geometry and Speculation (official parallel project during Marrakesh Biennial) – ESAV, Marrakesh
(curated by Hicham Khalidi)
Rollercoaster. The Image in the 21st Century – MOTI, Breda
Un paisaje holandés / A Dutch Landscape – La Casa Encendida, Madrid
Asche und Gold. Eine Weltreise – Marta Herford Museum, Herford
People have the power – Zero, Milan

2011

Villa Tokyo, Tokyo
SLAA – kuratiert von Bianca Stiger, Performance, De Balie, Amsterdam
De Nederlandse identiteit? – De Kracht van Heden, Museum De Paviljoens, Almere
Recently unpacked. How art ages – Marta Herford Museum, Herford
Royal Awards for Painting 2011 – Royal Palace, Amsterdam
ILLUMInations – 54th Biennale di Venezia, Venice
Too late, too little, (and how) to fail gracefully – Kunstfort Asperen, Langedijk
Image to be projected until it vanishes – Museion – Das Museum für moderne und zeitgenössische Kunst,
Bozen (curated by Mihnea Mircan)
Radical Autonomy – Netwerk, Centrum voor Hedendaagse Kunst, Aalst
Inside Installations | Collectietentoonstelling – S.M.A.K Stedelijk Museum voor Actuele Kunst, Ghent
Falten, Searching for White, Rise above Reason – Martin van Zomeren, Amsterdam

2010

Taking Place – Stedelijk Museum, Amsterdam
Unsichtbare Schatten, Bilder der Verunsicherung – Marta Herford Museum, Herford
Benefiz Ausstellung – Kunst Halle Sankt Gallen, St. Gallen
Starter – Arter, Istanbul (curated by Rene Block)
History of Art – David Roberts Art Foundation, London
Performative Attitudes – Kunsthaus Glarus, Glarus
Up to You – Stroom, The Hague

2009

The Knight's Tour – De Hallen Museum, Haarlem
Sculptural – Collection – SMAK Stedelijk Museum voor Actuele Kunst, Ghent
Broken English – Seiler + Mosseri-Marlio Galerie, Zurich

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2008

Museum of Modern Art, Arnheim
Portfolio 1 – Galería Plan B, Berlin
Schilders – DCR, Den Haag
Geoair – residency in Georgia, Tiflis
Mariakapel, Hoorn

2007

Billy town, Rijswijk
INSIDEOUT – Moira Gallery, Utrecht
Voorstel voor – DCR Project Space, The Hague
Drawing the line somewhere – duo, Ned. Cacaofabriek, Helmond
Lumiere – Galerie Blaak 10, Rotterdam

2006

Villa Nuts, The Hague
For a(n) relation(s) – ADA Gallery, Virginia
Countersale, Utrecht

2005

Rebound – HKU Gallery Utrecht, Utrecht
Jack of Hearts – Stroom, The Hague

2004

The Art of Management – Ecole Supérieure de Commerce, Paris
Billboard European Billboard Exposition, Bratislava, Warszawa