

Jahn und Jahn
Baaderstraße 56 B und C
80469 München

Jahn und Jahn
Rua de São Bernardo 15
1200-823 Lisboa

CV Heidi Bucher

Vita

1926

born as Adelheid Hildegard Müller (later Heidi Bucher) in Winterthur, Switzerland

1956

moves to New York, managing the legendary World House Gallery on Madison Avenue

1958

exhibits her silk collages and drawings in New York and developed friendly contacts with such people as photographer Hans Namuth and the Cobra artist Karel Appel

1960—1963

After returning to Zurich in 1960, she met and married the artist Carl Bucher. Indigo Bucher was born in 1961, Mayo in 1963. Their flat and studio quickly became an open house. Many interesting personalities of that period – such as the artist Max Bill, the gallerist Bruno Bischofsberger, the critics Erika and Fritz Billeter and Willy Rotzler – were frequent friends.

1969

The family moved first to Montreal, and then to Toronto for a year (with a fellowship granted by the Canadian government to Carl Bucher).

1970—1973

Performances by Heidi Bucher and exhibitions by Carl Bucher led the family to California (Hollywood Hills and Santa Barbara) before they finally returned to Switzerland via Canada in 1973. Among the works produced in California were „Bodyshells“ and „Wrappings“ by Heidi Bucher, which were shown as exhibitions in Los Angeles County Museum of Art and the Esther Bear Gallery in Santa Barbara.

1973

The family returned to Switzerland. Heidi Bucher rented an old butcher's shop and a flat in Weinbergstrasse, Zurich, a spacious basement with five separate rooms. Heidi and Carl went their separate ways.

1973—1978

Bucher makes her earliest „Häutungen“ (skinnings), which she exhibited for the first time in 1977 with other works described as „Einbalsamierungen“ (embalmings) in the Galerie Maeght in Zurich.

1990

Jahn und Jahn GmbH
www.jahnundjahn.com
info@jahnundjahn.com

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+49 89 41 418 280

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diagnosis of an incurable tumor

1993

Heidi Bucher dies in Brunnen, Switzerland

Selected Solo Shows

2025

Exuviae – Jahn und Jahn, Lisbon

2024

traces – Jahn und Jahn, Munich

MCDA Museum Contemporary Art and Design, Manila, Philippines

La Rose de Paris – Mendes Wood DM, Paris

2023

Beyond the Skins – Red Brick Art Museum, Beijing, China

Lehmann Maupin, Seoul, South Korea

Spaces are shells, are skins – Art Sonje Center, Seoul, South Korea

2022

Metamorphoses II – Muzeum Susch, CH

Mendes Wood DM, Brussels, Belgium

Metamorphosen I – Kunstmuseum Bern, CH

2021

Metamorphosen (Retrospective Exhibition) – Haus Der Kunst, Munich

2020

Memory as Architecture. Memory as Skin – Mendes Wood DM

2019

Sublime Geometry – Alma Zevi, Venice

Die Wässer und Libellenlust – The Approach, London

The Site of Memory – Gallery Lehmann Maupin, New York

2018

Parasol Unit, London

2017

FLOORS Heidi Bucher & Gordon Matta-Clark – Alma Zevi, Venice

Ahnenhaus – Fundaziun Not Vital, Ardez, CH

2015

Heidi Bucher & Virginia Overton – Freymond-Guth Fine Arts, Zurich

2014

Swiss Institute Contemporary Art, New York

Galerie Jahn und Jahn GmbH Baaderstraße 56 C 80469 München

www.jahnundjahn.com info@jahnundjahn.com T +49 (0)89 41418280 F +49 (0)89 4141828 88

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Geschäftsführer: Fred Jahn, Matthias Jahn Sitz der Gesellschaft: Müncher Registergericht München HRB 232057

Alexander Gray Associates, New York

2013

Centre Culturel Suisse, Paris

Feature, Art Basel, Switzerland, with Freymond-Guth Fine Arts, Zurich

The Approach, London

Freymond-Guth Fine Arts, Zurich

2004

Mother of Pearl – Migros Museum für Gegenwartskunst, Zurich

1995

Hautraum – Kunsthaus, Barlach Halle K, Hamburg

1993

Häutungen – Villa Bleuler, Galerie im Weissen Haus, Winterthur, CH

Und ziehen das Gestern ins Heute. Die Häute aus dem Bellevue Projekt – Kunstmuseum des Kantons Thurgau, Kartause Ittingen, CH

Mise en scène. Heidi Bucher: La peau des choses – Le Parc de Szilassy, Fondation Bex & Arts, CH

1989

Solitude-Echos. heidi Buchers Häute aus Schloss Solitude (1986) – Kunstverein Ludwigsburg

1983

Hauträume – Kunstmuseum Winterthur, CH

1982

Häutung Elfenbeinturm – Orangerie, Kassel

1981

Hautraum Ahnenhaus – Museum für Gestaltung, Zurich

Hautraum Ahnenhaus und Mobili – Galerie Maeght, Zurich

1979

Parketthaut / Herrenzimmer / Mobili – Galerie Maeght, Zurich

L'Objet préféré de l'artiste – Galerie Numaga, Auvernier, CH

1977

Einbalsamierungen – Borg, Galerie Maeght, Zurich

1973

Bodywrappings – Esther Bear Gallery, Santa Barbara, California

1972

Bodyshells – Los Angeles County Museum of Art, California

1971

Soft Sculptures to Wear – Museum of Contemporary Crafts, New York

Soft Sculptures to Wear – Rothmans Art Gallery of Stratford/Toronto, Canada

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Soft Sculptures to Wear – Musée d'Art Contemporain, Montréal, Canada

1960

Galerie im Weissen Haus, Winterthur, CH

1958

Silkcollage – World House Galleries, New York

1956

Collagen. 1912-1956 – Galerie Suzanne Feigel, Basel

Selected Group Shows

2026

The Body Within Abstraction – Museum Haus Konstruktiv, Zurich

Mother of Pearl – Galerie Drei, Cologne

2021

Ellis Island – Jewish Museum of Belgium, Brussels

2019

Des mondes construits. Un choix de sculptures du Centre Pompidou – Centre Pompidou, Metz, FR

Sublimi anatomie – Palazzo delle Esposizioni, Rome

Home is a Foreign Place. Recent Acquisitions in Context – The Met Breuer, New York

Psyche and Politics – Staatliche Kunsthalle, Baden-Baden

2018

Woman House – National Museum of Woman in the Arts, Washington, DC

The House of Fame – Nottingham Contemporary, Nottingham

2017

Woman House – La Monnaie de Paris

The Everywhere Studio – Institute of Contemporary Art, Miami, Florida

Viva Arte Viva – La Biennale de Venezia, 57th International Art Exhibition, Venice

2015

Apparitions. Frottages and Rubbings from 1860 to Now – Menil Collection, Houston, TX, USA / Hammer Museum, Los Angeles, California

Flying over the Abyss – Contemporary Art Centre of Thessaloniki, GR

2013

M Sélection. La collection du Musée Migros d'art contemporain – Musée Rath, Geneva

Collection on Display. Heidi Bucher, Thea Djordjadze, Berta Fischer, Loredana Sperini, Katja Strunz – Migros Museum für Gegenwartskunst, Zurich

One Torino. Repertory – Palazzo Cavour, Turin

1985

Objekt Kunst. In ausgewählten Beispielen von Dada bis heute – Kunsthaus Zug, CH

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1983

Schlüpfakt der Parkettlibelle (skinning, performance and procession), La femme et l'art – 1ère Triennale Le Landeron, CH

1979

Weich und Plastisch. Soft Art – Kunsthaus Zürich, Zurich

L'univers d'Aimé Maeght – Maison de la Culture, Rennes, FR

1978

3. Biennale der Schweizer Kunst. Aktualität, Vergangenheit – Kunstmuseum Winterthur, CH

Berg. Bergen. Geborgenheit – Kunsthaus Zug, CH

1973

Feminism Expressed. A Feminist Art Exhibition – Peninsula Women's Coalition, Peninsula Center Library, Los Angeles, California