

Jahn und Jahn
Baaderstraße 56 B und C
80469 München

Jahn und Jahn
Rua de São Bernardo 15
1200-823 Lisboa

CV Catarina Dias

Vita

1979
born in London
lives and works in Lisbon

2001 – 2002
Advanced Course in Visual Arts, Ar.Co, Lisbon

2002 – 2003
Master in Fine Arts, Byam Shaw School of Art, University of The Arts, London

2002
Nomination CELPA/Vieira da Silva Revelation Prize

2011
Nomination EDP Foundation's New Artists Award

Selected Solo Shows

2025
Ghost Currency – Jahn und Jahn, Munich
For Every Last Thing – Rialto6, Lisbon

2024
Through Wet Air – Pavilhão Branco, Galerias Municipais de Lisboa, Lisbon
Inverted on Us – MAAT, Lisbon

2023
We Know You Don't See Us – Jahn und Jahn, Lisbon (Projectspace)

2019
Mamute – Galeria Vera Cortês, Lisbon

2016
a cor de um eclipse (with Pedro H. Paixão) – Ar Sólido, Lisbon
This is Heat, Old School #42 (one night presentation), Lisbon

2015

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Digging for fire in a long multilayered stream. Thoughts. Sounds. Sensations Movements melt together in such condensation transpiring its own taking place Here. Now. And elsewhere – Vera Cortês Art Agency (Part I) and Appleton Square (Part II), Lisbon

2010

clone MYD – Espaço Avenida, Lisbon

Mystic Diver – Black Pavilion, Museum of the City of Lisbon

Selected Group Shows

2025

Um Silabário por Reconstruir – Centro de Arte Contemporânea de Coimbra, PT

2024

Through the Eyes of the Makers – Quetzal Art Center, Quinta do Quetzal, Vidigueira, PT

2023

Contra visões, Photography – António Cachola Collection, Elvas, PT

2021

Uppercur editions – New space, Lisbon

2019

Come here, there's something I want to show you (with Corita Kent) – Uppercur, Lisbon

2018

A Guerra como Modo de Ver, works from António Cachola collection – MACE - Museum of Contemporary Art of Elvas, PT

2017

10000 anos depois entre Vénus e Marte, works from António Cachola collection – Galeria Municipal do Porto

Quatro Elementos – Galeria Municipal do Porto

2016

the colour of an eclipse – Ar Sólido, Lisbon

Carte Blanche to Diogo Pimentão – Untilthen Galerie, Paris

2014

O pouco ou muito a diferença é pouca – Módulo, Lisbon

2013

6+6 Perspectives on Minde's textile industry – Minde, PT

Nothing Comes From Nothing – Parkour, Lisbon

2009

Portuguese Artists Abroad – EDP Foundation, Lisbon

2008

13 – Avenida 211, Lisbon

2004

Empire – R.K. Burt Gallery, London

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USt-IdNr. DE311270360 StNr. 143/139/31243 BIC DEUTDEMMXXX IBAN DE09 7007 0010 0017 8525 00

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