

Jahn und Jahn
Baaderstraße 56 B und C
80469 München

Jahn und Jahn
Rua de São Bernardo 15
1200-823 Lisboa

CV Barry Le Va

Vita

1941
geb. in Long Beach, Kalifornien

1960 – 1963
Studium der Mathematik und Architektur an der California State University, Long Beach

1963
Kunststudium am Los Angeles College of Art & Design

1964 – 1967
Kunststudium am Otis Art Institute of Los Angeles County

1968 – 1970
Lehrer am Minneapolis College of Art & Design

1968
Young Talent Grant des Los Angeles County Museum

1973 – 1974
Professur für Skulptur an der Princeton University, New Jersey

1974
Stipendium für Fine Arts (Skulptur) der John Simon Guggenheim Memorial Foundation

1976
Stipendium des National Endowment for the Arts (NEA)

2000
Hugo Boss Preis der Solomon R. Guggenheim Foundation, New York

2021
Barry Le Va stirbt am 24. Januar in New York

Ausgewählte Einzelausstellungen

2024
In a State of Flux – Kunstmuseum Liechtenstein, Vaduz

2021

Munich Projects – Jahn und Jahn, München
Zeichnen um zu denken – Metropol Kunstraum, München

2019

Dia:Beacon, New York

2017

Munich-Africa 1992–1995 – Galerie Fred Jahn, München

2016

Network – David Nolan Gallery, New York

2015

Galerie Fred Jahn, München
Akira Ikeda Gallery, Berlin

2014

Akira Ikeda Gallery, Tokio

2013

Silent Readings – David Nolan Gallery, New York
Large Scale Collages 1985–1991 – Marc Selwyn Fine Art, Los Angeles, California.
Early Installations – Sonnabend Gallery, New York

2012

The Floor Show. Gravity and Materials – Gagosian Gallery, Beverly Hills
The Italian Project. Monica in Grey, Grey and Black – Sonnabend Gallery, New York
3 drawings, 1974 – The National Exemplar Gallery, New York

2010

Ink on Paper, Cut and Glued to Ink on Paper. 1983–1988 – David Nolan Gallery, New York
Marc Selwyn Fine Art, Los Angeles

2009

Sculptures and Drawings. 1966–2008 (Part 1) – Nolan Judin, Berlin
Hands, Handles, Blades. Cleaver Configurations 1969–2009 – Mary Boone Gallery, New York
Munich Diary-African Sketchbook – Galerie Fred Jahn, München

2008

Voltage – David Nolan Gallery, New York
Dwight Hackett Projects, Santa Fe, New Mexico

2007

Double Join – Metropol Kunstraum, München (Kat.)

2006

Zeichnungen und Collagen – Galerie Fred Jahn, München
Museu Serralves, Museu de Arte Contemporanea, Porto
Mary Boone Gallery, New York

2005

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Geschäftsführer: Fred Jahn, Matthias Jahn Sitz der Gesellschaft: München Registergericht München HRB 232057

Mary Boone Gallery (in Kooperation mit David Nolan Gallery), New York
Drawings and Sculpture – Danese, New York
9g-Wagner Diagrams. ICA Variations – Nolan / Eckman Gallery, New York
Accumulated Vision – Institute of Contemporary Art, University of Pennsylvania, Philadelphia

2003

A Survey of Drawings 1966–2003 and Two New Sculptures – Galerie Juerg Judin, Zürich (Kat.)
Barry Le Va. Scrapbooks. Livres à dessins 1998–2003 – Cabinet des estampes du Musée d'art et d'histoire, Genf (Kat.)
Farbholzschnitte und Lithografien 1987–1991 – Galerie Fred Jahn, München

2002

Black on Blue. Diagrams for Double-Tiered Sculpture – Danese, New York

2001

Zeichnungen 1966–2000 – Galerie Fred Jahn, München
A Decade of Drawings – Texas Gallery, Houston
Recent Drawings. Early Works – Nolan / Eckman Gallery, New York

2000

Zeichnungen Collagen Überarbeitete Fotos – Galerie Fred Jahn, München
Nelly Aman Gallery, Tel Aviv
Corvi-Mora, London
Selected Drawings from 1982 to 1998 – Norwood Gallery, Austin, Texas

1999

Barry Le Va. Diagrammatic Silhouettes. Large Scale Drawings from 1987 – Danese, New York
Catalogued Confined. Sculpture and Drawings – Stephen Wirtz Gallery, San Francisco
Barry Le Va – Richard Telles Fine Art, Los Angeles

1998

Barry Le Va. Zeichnungen von 1967 bis 1996 – Kupferstich-Kabinett, Staatliche Kunstsammlungen
Dresden, Dresden (Kat.)
Smatterings. Works on Paper 1967–1998 – Sonnabend Gallery, New York

1997

Diagrams of Thought. Drawings 1994–1996 – Nolan / Eckman Gallery, New York (Kat.)
Recovered · Catalogued · Confined – Danese, New York

1996

Bunker Coagulations – Galerie Fred Jahn, München
Arbeiten auf Papier 1995–1996 – Galerie Zell am See, Zell am See
Barry Le Va. Recent Works – Galerie Georges-Philippe Vallois, Paris

1995

Pages from a Sketchbook – Japanese Lacquerware – Nolan / Eckman Gallery, New York
Sculptures Part II – Sonnabend Gallery, New York
Sculptures Part I – Sonnabend Gallery, New York

1993 – 1994

Munich Diary-African Sketchbook und Barry Le Va. Zeichnungen 1965–93 – Staatliche Graphische
Sammlung München, München; Städtisches Museum Leverkusen, Schloss Morsbroich (Kat.)

1993

Drawings for Work in Progress – Nolan / Eckman Gallery, New York
Installation et œuvres sur papier des années soixante – Galerie Georges-Philippe Vallois, Paris

1992 – 1993

Dreaded Intrusions. Institutional Templates. Studies for Combinations and Arrangements of Sculpture
Occupying Wall and Floor Areas, Lithographs and Collages 1989–1991 – Galerie Jahn und Fusban,
München (Kat.)

1990

The Texas Variations – Drawings for combinations and arrangements of 3 sculptures from the series
Dissected Situations – David Nolan Gallery, New York

1989

Woodblock Prints and Related Drawings – David Nolan Gallery, New York
Recent Drawings – Daniel Weinberg Gallery, Los Angeles and San Francisco
Glass, Bullets, Cleavers, 1968–1970 – Städtisches Museum Abteiberg, Mönchengladbach (Kat.)

1988

Rijksmuseum Kröller-Müller, Otterlo (Kat.)
1966–88 – Carnegie Mellon University Art Gallery, Pittsburgh; Newport Harbor Art Museum, Newport
Beach; High Museum of Art, Atlanta; Neuberger Museum, State University of New York, Purchase

1987

Galerie Fred Jahn, München

1986

Drawings and Collages 1966–1986 – Daniel Weinberg Gallery, Los Angeles
Arbeiten auf Papier 1966–1975 – Galerie Rolf Ricke, Köln
Drawings and Collages 1966–1986 – Sonnabend Gallery, New York

1985

Drawings. 1981–1984 – Texas Gallery, Houston

1983

Large Sculpture, Drawings, Diagrammatic Silhouettes – Sonnabend Gallery, New York

1982

P.S.1 – Long Island City, New York
Beaver College (heute: Arcadia University) – Glenside, Pennsylvania
Drawings – Yarlow / Salzman Gallery, Toronto, Ontario

1981

Recent Drawings – The New Gallery of Contemporary Art, Cleveland, Ohio

1980

Recent Drawings – Nigel Greenwood Gallery, London
Michelle Lachowsky, Brüssel
Expanding Foundations. Eliminating Foundations. A three-room installation – Los Angeles Institute of
Contemporary Art, Los Angeles
Otis Art Institute (heute: Otis College of Art and Design), Los Angeles

1979

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Drawings – Sonnabend Gallery, New York

1978
Drawings 1967–77 – Hartnell College Gallery, Salinas, Kalifornien (Kat.)
Four Consecutive Installations & Drawings, 1967–1978 – New Museum of Contemporary Art, New York (Kat.)

1977
Accumulated Vision. Extended boundaries – Wright State University Art Gallery, Dayton, Ohio (Kat.)
Installation – Claire Copley Gallery, Los Angeles

1976
Sonnabend Gallery, New York
Sonnabend Gallery, Paris
Accumulated Vision (Stages 1 & 2). Length Ratios – Texas Gallery, Houston
Claire Copley Gallery, Los Angeles

1975
Two Installations. 1967 – Bykert Gallery, New York
Installation and Drawings – Daniel Weinberg Gallery, San Francisco
Claire Copley Gallery, Los Angeles
Organisation Spatiale, Dessins, Espace 5 – Musée d'Art Contemporain, Montreal (Kat.)

1974
Galleria Toselli, Mailand
Joseloff Gallery, Hartford Art School, Hartford, Connecticut
Six Drawings – Texas Gallery, Houston (weitere Präsentationen bis 2001)

1973
Bykert Gallery, New York
Galerie Felix Handshin, Basel
Galerie Rudolf Zwirner, Köln

1972
Ursula Wevers Gallery Projection, Köln

1971
University of Utrecht, Utrecht

1970 – 1971
Nigel Greenwood Gallery, London

1970
Galerie Rolf Ricke, Köln (weitere Präsentationen bis 1988)

1969
One Piece – Walker Art Center, Minneapolis, Minnesota
Two Revolving Exhibitions – Minneapolis Institute of Arts, Minneapolis
Präsentation der Skulptur Velocity. Impact Run-Energy Drain – University Gallery of Fine Art, Ohio State University, Columbus

Ausgewählte Gruppenausstellungen

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- 2024
Chapeau Fred II. American Drawings – Jahn und Jahn, München
- 2020
Don't (Part I: Don't Forget Your Mask) – Jahn und Jahn, München
- 2018
40+10+1 – Jahn und Jahn, München
- 2017
Plan View – Jahn und Jahn, München
- 2005
Works on Paper – Danese, New York
- 2004
Moved – Hunter College, City University of New York, New York
Symmetries. Siah Armajani, Richard Artschwager, Barry Le Va, Sol Lewitt, Sculpture and drawings – Senior and Shopmaker, New York
- 2003
Black / White – Danese, New York
- 2002
Phenomenal Bodies – Drammens Museum, Drammen, Norwegen
From Pop to Now – Wexner Center for the Arts, Columbus, Ohio
Five Sculptors Drawing. Drawings from the Seventies – Nolan / Eckman Gallery, New York
- 2000
After Image. Drawing Through Process – Contemporary Arts Museum, Houston
Retrospective – Sonnabend, New York
Topologies – White Box, New York
- 1999
Drawings from the Sixties. Mel Bochner, Barry Le Va, Keith Sonnier, Richard Tuttle – Curt Marcus Gallery, New York
- 1998
Bill Jensen, Barry Le Va, Pat Steir. New Work – Danese, New York
Deep Thought II – Basilico Fine Arts, New York
- 1997
Laying Low – Kunstnernes Hus, Oslo
- 1996
Barry Le Va, Fred Sandback – Verein für Original-Radierung, München
- 1970
Information – Museum of Modern Art, New York (Kat.)
- 1968
Two Painters and a Sculptor – California State College, Los Angeles

1967

New Comers '67 – Lytton Center of Visual Arts, Los Angeles