

Jahn und Jahn
Baaderstraße 56 B und C
80469 München

Jahn und Jahn
Rua de São Bernardo 15
1200-823 Lisboa

CV Al Taylor

Vita

- 1948
born on March 2 in Springfield, Missouri
- 1966 – 1970
Studies art history, painting, drawing and graphic printing techniques at the Kansas City Art Institute
After that move to New York City
- 1975 – 1982
Studio assistant of Robert Rauschenberg
- 1984 – 1985
Colaboration with the choreographer and dancer Meg Eginton, design of various stage sets
- 1988
National Endowment for the Arts Individual Fellowship Grant in the field of sculpture
- 1991
meets Fred Jahn in his New York studio on Franklin Street, who will represent and exhibit him in the future
first trip to Munich
- 1994
Start of the work on the series 'Lily's Trap'
- 1998
intensive work phase in New York; the series 'Rat Guards', 'Wave Theories', 'Floaters', 'Counting with Outriggers' and 'Bondage Ducks' are created
- 1999
Al Taylor dies on March 31 in New York

Selected Solo Shows

2022
Playing with Color – David Zwirner, Hong Kong

2020

Jahn und Jahn GmbH
www.jahnundjahn.com
info@jahnundjahn.com

Baaderstraße 56 B und C
80469 München
+498941418280

Rua de São Bernardo 15 R/C
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+351213950708

A / LOW / HA: The Hawaiian Works – David Zwirner, New York
The Drawings of Al Taylor – The Morgan Library and Museum, New York

2017

Early Paintings – David Zwirner, New York
What are you looking at – High Museum of Art, Atlanta

2015

Pet Stains, Puddles, and Full Gospel Neckless – David Zwirner, New York
Pass the Peas and Shrunken Heads – Galería Cayón, Madrid
Greek Studys and Test Tubes – Elizabeth Leach Gallery, Portland, Oregon

2014

David Zwirner, London
Arbeiten auf Papier 1983–1997 – Galerie Fred Jahn, München
Six Panels – The Glass House Painting Gallery, New Canaan, Connecticut

2013

Drawing Instruments. Al Taylor's Bat Parts and Endcuts – High Museum of Art, Atlanta

2012

Pass the Peas and Can Studys – David Zwirner, New York

2011

Wire Instruments and Pet Stains – Santa Monica Museum of Art, Santa Monica

2010

Latin Studies. Wall Constructions and Works on Paper – Elizabeth Leach Gallery, Portland
Arbeiten auf Papier / Works on Paper 1983–1998 – Schönewald Fine Arts, Düsseldorf
Rim Jobs and Sideeffects – David Zwirner, New York
Das druckgraphische Werk – Staatliche Graphische Sammlung München, Pinakothek der Moderne, Munich; Louisiana Museum of Modern Art, Humlebæk, DK

2009

München. Can Studies – Kunstverein Bremerhaven

2008

Early Work – Zwirner & Wirth, New York

2006

Puddles – Haunch of Venison, Zurich
Drawings / Zeichnungen – Staatliche Graphische Sammlung München, Pinakothek der Moderne, Munich
Haunch of Venison, London

2004

Zeichnungen und Aquarelle 1997–1999 – Galerie Fred Jahn, Munich
Bilder und Skulpturen – Kunstparterre, Munich

2002

Gagosian Gallery, New York

2001

Ho'omanamana. Zeichnungen 1998 und 1999 – Galerie Zell am See, Schloss Rosenberg, Zell am See,

Galerie Jahn und Jahn GmbH Baaderstraße 56 C 80469 München
www.jahnungjahn.com info@jahnungjahn.com T +49 (0)89 41418280 F +49 (0)89 4141828 88
USt-IdNr. DE311270360 StNr. 143/139/31243 BIC DEUTDEMMXXX IBAN DE09 7007 0010 0017 8525 00
Geschäftsführer: Fred Jahn, Matthias Jahn Sitz der Gesellschaft: München Registergericht München HRB 232057

Austria

1999

Memorial Exhibition. Arbeiten auf Papier 1987–1997 – Galerie Fred Jahn, Munich
Lures & Cures – Kunstmuseum Luzern, Luzern

1998

Arbeiten auf Papier 1987–1997 – Galerie Zell am See, Schloss Rosenberg, Zell am See, Austria

1997

Endcuts – Skulpturen und Zeichnungen – Galerie Fred Jahn, Munich
Full Gospel Neckless – Galleri Tommy Lund, Odense, DK

1997

Peter Bonde, Olafur Eliasson, Al Taylor, Alan Uglow, Troels Wörsel – Galleri Tommy Lund, Odense, DK

1996

Sideffects / Näbewürkig – Galerie Erika & Otto Friedrich, Bern

1995

Temporary Observations – Nolan / Eckman Gallery, New York
Lily's Trap – Galerie Zell am See, Schloss Rosenberg, Zell am See, Austria
Rim Jobs – Galleri Tommy Lund, Odense, Denmark

1994

Zeichnungen 1984–1994 – Galerie Fred Jahn, Munich
Installation – Galerie Fred Jahn / Baaderstraße, Munich
Skulpturen und Zeichnungen – Galerie Fred Jahn, Stuttgart

1993

Drawings of Common Objects – Nolan / Eckman Gallery, New York

1992

Puddles – David Nolan Gallery, New York
Pass the Peas – Galerie Jahn und Fusban, Munich
Kunsthalle Bern, Bern

1991

Large Drawings – Galerie Alfred Kren, Cologne

1989

Pet Stains. Neue Arbeiten / New Work – Galerie Alfred Kren, Cologne

1988

Lorence-Monk Gallery, New York

1987

Neue Arbeiten, Galerie Alfred Kren, Cologne

1986

Recent Work – Alfred Kren Gallery, New York

Selected Group Shows

- 2025
Knowing Each Other – Jahn und Jahn, Munich
- 2017
PLAN VIEW – Jahn und Jahn, Munich
- 2016
Architecture of Life – University of California, Berkeley Art Museum & Pacific Film Archive Berkeley
- 2015
Embracing Modernism. Ten Years of Drawings Acquisitions – The Morgan Library & Museum, New York
- 2013
Bildhauerzeichnungen. Barry Le Va / Fred Sandback / Al Taylor – Galerie Fred Jahn, Munich
Die Sammlung Hubert Looser – Kunsthaus Zürich, Zurich
- 2012
Pink Caviar – Louisiana Museum of Modern Art, Humlebæk, DK
- 2009
Die Gegenwart der Linie. Eine Bestandsauswahl neuerer Erwerbungen des 20. und 21. Jahrhunderts – Staatliche Graphische Sammlung München, Pinakothek der Moderne, Munich
- 2005
Sets, Series, and Suites. Contemporary Prints – Museum of Fine Arts, Boston
Skulls. Bilder im Angesicht des Todes / Images in the Face of Death – Schönewald Fine Arts / Schönewald und Beuse, Xanten, Germany
Brice Marden / Al Taylor / Terry Winters. Works on Paper – Nolan / Eckman Gallery, New York
- 1994
Al Taylor / Alan Uglow – Galleri Tommy Lund, Odense, Denmark
Kirsten Ortved / Al Taylor / Alan Uglow / Troels Wørsel – Galleri Tommy Lund, Odense, Denmark
- 1993
The Second Dimension. Twentieth-Century Sculptors' Drawings – The Brooklyn Museum, Brooklyn, New York
- 1990
Three Portfolios. Brice Marden, Al Taylor, Richard Tuttle – Galerie Alfred Kren, Cologne
- 1989
Projects & Portfolios. The 25th National Print Exhibition – The Brooklyn Museum, Brooklyn, New York
- 1986
Artists for Artists – Charles Cowles Gallery / Annex, New York
- 1985
Drawings by Roni Horn, Michael Peglau, Al Taylor – Alfred Kren Gallery, New York